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Kaleidomorphia
Keanu Reeves’ combination of authority, forthrightness, and sexy good looks has made him one of the most popular and bankable modern stars. In this revised and updated biography, Brian J. Robb explores Reeves on- and offscreen, including his rock ’n roll career with the band Dog Star, and the twin tragedies that took the lives of his unborn daughter and his former partner Jennifer Syme. This new edition contains 130 photographs and a 48-page coverage of The Matrix and its sequel including location reports, plot previews, and a glimpse of the trilogy's breathtaking climax.

1001 Dark Nights: Bundle Six
Surrender to sinful pleasures and forbidden passions with Masters of Seduction, the sizzling new paranormal romance novella series from "New York Times" and internationally bestselling authors Lara Adrian, Donna Grant, Laura Wright and Alexandra Ivy. "In the realm of the Incubi Masters, pleasure is to die for and love is the deadliest game of all . . .
Merciless: House of Gravori by Lara Adrian
Seeking revenge for the murder of his brother, Incubus Master Devlin Gravori demands justice from the high court of the Nephilim. But fury and retribution are no match for the consuming desire he feels for Nahiri, the beautiful Nephilim warrior he claims as his hostage. Soulless: House of Romerac by Donna Grant
Incubus Master Canaan Romerac is focused solely on revenge against those who betrayed him and put him in the Oubliette for five hundred years. That is until he sets eyes on Rayna. Can the beautiful Nephilim heal Canaan's wounded soul before it's too late? Shameless:
House of Vipera by Laura Wright
Sexy Incubus Master Scarus Vipera has grown weak, and the only thing that will strengthen him again is Rosamund, the power-rich female of the Harem. But the mysterious Nephilim is determined to leave the Harem untouched, her heart intact. Ruthless: House of Xanthe by Alexandra Ivy
Master of the House Xanthe, has devoted his life to returning his family to their former prominence. When he's offered a contract to hunt down the missing Sovereign, he's eager to accept. The last thing he expects is to encounter a stunningly beautiful angel who stirs more than his lust.

Vatnasafn/Library of Water

Lucifer Book Five
Code Word Safe is a catalogue published on the occasion of the exhibition of the same title at Fellows of Contemporary Art in Los Angeles on view from October 19 - December 6 2019. Artists in the exhibition include: Oscar David Alvarez, Alexandra Grant; Kyla Hansen, David Kanwan, Erica Ryan Stallones and Josh Paul Thomas all of whom use text, symbols, graphics and body movements to subvert and to invent pathways of seeing and experiencing language. Code Word Safe is an exhibition of artists using text, symbols, body expressions, codes, and audio sequences to mutate, disguise, confuse or emphasize communication through visual or sound language. Code Word Safe brings together six Los Angeles based artists who use text, symbols and mixed media in their art works and performances to communicate social, political and personal messages that are spoken, painted, sewn and graphically produced. The title, Code Word Safe, relates to the idea that art can manifest in physical, mental and public spaces offering safe means for viewers to learn and enrich their lives powerfully and constructively. Under the study of semantics, the sub category pragmatics identifies words and language understood through context. The artists in Code Word Safe use pragmatics in different forms to facture creative and new paradigms of communicating through visual and spoken revelations.

Shadows Drawing on exhaustive research from interviews and unpublished archival material, John Richardson has produced the long-awaited third volume of the definitive biography, full of original, groundbreaking new insights into Picasso's life and work. His lively and incisive analysis of the work meshes seamlessly with the rich and detailed narrative of this complex and sensual life. The Triumphant Years reveals Picasso at the height of his powers, producing not only the costumes and sets for such Diaghilev Ballets Russes productions as Parade and Tricorne but some of his most important sculpture and paintings. These are tumultuous years, Picasso torn between marital respectability with Olga, the Russian ballerina who was his first wife, and the erotic passion of his mistress, Marie-Therese. Rome and Naples would inspire the classicism in Picasso's work of the early twenties and Richardson reveals how the mercurial, witty Cocteau introduced him to the aristocratic and artistic world of Paris, including the de Noailles art patrons who backed the surrealist films of Bunuel and Dali. Picasso was amused by Tristan Tzara and the Dadaists but resisted the advances of Andre Breton and the Surrealists. Sara and Gerald Murphy, whom he met in the south of France, would introduce...
him to Hemingway and Fitzgerald. With The Triumphant Years, Richardson has written a masterful and compelling biography full of valuable and intriguing research about the most important artist of the twentieth century.

Queen Meryl In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of It Speaks to Me. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, Shirin Neshat on Alice Neel, Marina Abramovic on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, J'uday Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a 21st-century social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump from an artwork across countries and centuries and to experience the extraordinary sensation of being inspired.

Ivyland Edited by Alma Ruiz. Text by Helene Cixous.

Keanu Reeves' Guide to Kindness A captivating and inspiring portrait of legendary actress Meryl Streep and her work, Queen Meryl explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarefied platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen Silkwood, J'uday Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive Yet Utterly Disposable Love Interest. Streep will have none of that. The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: The Devil Wears Prada, starring Streep as the Anna Wintour avatar Miranda Priestly, scored $326 million worldwide. Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memies, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (The River Wild) and musicals (Mamma Mia!), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like Notorious RBG and The Tao of Bill Murray, Queen Meryl is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

The Matrix

Animorphia Sea and Sky Sited in a converted library building on a promontory overlooking the ocean in the town of Stykkishólmur on the west coast of Iceland, VATNASAFN / LIBRARY OF WATER incorporates many of Roni Horn's abiding artistic concerns with water and weather, reflection and illumination, and the fluid nature of identity. Twenty-four glass columns containing water from glaciers around Iceland refract and reflect the day into a rubber floor embedded with words used to describe weather, inside or out. VATNASAFN / LIBRARY OF WATER also offers a space for community gatherings, a studio for writers, and it houses an oral archive of weather reports gathered from people who live in and around Stykkishólmur. This book surveys the interconnecting elements of Roni Horn's long-term project on the island through a series of image sequences and texts. It also includes a selection of writings by the artist inspired by her experience of being in Iceland.

Keanu Reeves Blondell Cummings: Dance as Moving Pictures is the first monograph dedicated to the pivotal work of African American choreographer and video artist Blondell Cummings. The book accompanies an exhibition of the same name co-organized by the Getty Research Institute and Art + Practice, on view at Art + Practice in Los Angeles from September 18, 2021 through February 19, 2022. A foundational figure in dance, Cummings bridged postmodern dance experimentation and Black cultural traditions. Through her unique movement vocabulary, which she called "moving pictures," Cummings combined the visual imagery of photography and the kinetic energy of movement in order to explore the emotional details of daily rituals and the intimacy of Black home life. In her most well-known work Chicken Soup (1981), Cummings remembered the family kitchen as a basis for her choreography; the dance was designated an American Masterpiece by the National Endowment for the Arts in 2006. This book draws from Cummings's personal archive and includes performance ephemera and numerous images from digitized recordings of Cummings's performances and dance films; newly commissioned essays by Samada Aranke, Thomas F. DeFrantz, and Tara Aisha Willis; remembrances by Marjani Forté-Saunders, Ishmael Houston-Jones, Meredith Monk, Elizabeth Streb, Edisa Weeks, and J’awole Willa Jo Zollar; a 1995 interview with Cummings by Veta Golter; and transcripts from Cummings’s appearances at Jacob’s Pillow and the Wexner Center for the Arts. Bringing together reprints, an extended biography, a chronology of her work,
rarely seen documentation, and new research, this book begins to contextualize Cummings's practice at the intersection of dance, moving image, and art histories.

Children and Movies U.S. government Doctor Diana Ahuja seeks to unlock the mysterious B.’s memories - lifetimes of violence and tragedy like no one else who has ever lived that began with a fateful decision in ancient Mesopotamia. * But is Diana here to help him or is she serving a darker agenda?

The Artists’ Prison "Mad Clot on a Holy Bone: Memories of a Psychic Theater is the first published collection of the work of playwright and artist Asher Hartman and his Gawdafful National Theater company. The book includes three plays by Hartman: Purple Electric Play (PEP!), Mr. Akita, and Sorry, Atlantis: Eden’s Achin’ Organ Seeks Revenge; as well as a full-color insert, contributions by Janet Sarbanes and Lucas Wrench, and a conversation between Asher Hartman and Mark Allen (who produced the three featured plays in collaboration with Machine Project) and Tim Reid (a playwright and performer who joined the Gawdafful company in 2018, as the assistant director of Sorry, Atlantis). Mad Clot on a Holy Bone is co-edited by Mark Allen and Deirdre O’Dwyer and designed by Becca Lofchie"--Publisher’s website.

Ready to Wed

Written in Tandem "A rollicking rom-com full of fun, complex characters, laugh-out-loud one liners and delicious banter," perfect for pop culture fans (NPR). Bethany Lu Carlisle is devastated when the tabloids report actor Keanu Reeves is about to tie the knot. What?! How could the world's perfect boyfriend and forever bachelor, Keanu not realize that making a move like this could potentially be devastating to the equilibrium of everyone! Not to mention, he's never come face to face with the person who could potentially be his true soulmate—her. Desperate to convince Keanu to call off the wedding, Lu and her ride-or-die BFF Truman Erikson take a wild road trip to search for the elusive Keanu so that Lu can fulfill her dream of meeting her forever crush and confess her undying love. Will Lu be able to find Keanu and convince him she's the one for him? Or maybe she'll discover true love has been by her side all along Book Riot: Best 2021 Romantic Comedy Books Book of the Month selection Cosmopolitan: Best Romance Novels to Warm You Right Up

A Life of Picasso A WAR WITH NO END. The man known only as B. is half-mortal and half-God, cursed and compelled to violenceeven at the sacrifice of his sanity. But after wandering the world for centuries, the Berzerker may have finally found a refuge - working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, B. will be granted the one thing he desires - the truth about his endless blood-soaked existenceand how to end it.

Masters of Seduction Keanu Reeves’ Guide to Kindness is an illustrated guide to how we can all spread a little more love. Including 50 simple acts, such as holding the door open for someone, donating clothes and books to charity and smiling at a stranger, and accompanying illustrations featuring Keanu himself, this book implores us to be kind. Always. Over the past few years, tales of Keanu Reeves’ kindness and generosity have taken over the internet. From giving away millions of his earnings from The Matrix to the trilogy's special effects and costume team, to graciously giving up his subway seat to a fellow passenger and respecting women's personal space when posing for photos with them, no act of kindness is too big or too small for this acting giant.

BRZRKR #2 From Speed's “What would you do?” to Point Break’s “If you want the ultimate, you've got to be willing to pay the ultimate price,” Keanu Reeves’s movies are consistently built around philosophical questions that challenge viewers at the same time they're being entertained. What Would Keanu Do? examines everyday challenges faced by readers and helps solve those same problems by applying the philosophical lessons espoused by Reeves (or one of his films). From John Wick and Toy Story 4 to Dangerous Liaisons, The Matrix and everything in between, this humorous yet helpful book provides all of the insight and guidance you'll ever need. And remember: As noted in the immortal lyrics of Kansas - and dramatically delivered by one Ted "Theodore" Logan - "All we are is dust in the wind."

Images THIS IS A SHORT PREQUEL (50 PAGES) TO MY UPCOMING ROMANTIC MYSTERY SERIES: MURDER, WE WROTE WRITTEN IN TANDEM Alex Green is the author of a successful book series whose hero, Logan, is every woman's dream. Ellie Adams is a romantic comedy author who has won the heart of her readers with her witty and funny heroines. When they both find themselves at an impasse, unable to meet their deadlines, Meg, their editor, comes up with an original idea: combine their strengths and dream up the romantic, adventurous couple all readers are bound to fall in love with. Only problem: Alex and Ellie aren't exactly fond of each other. She thinks Logan is a heartless hero; he finds her heroines unrealistic. Moreover, he riles her by teasing her about her inability to write an interesting love scene. If they don't want to lose their readership though, they'll have to put aside their differences, trust each other, and write their next book together. EXCERPT "Ellie Adams, the author of my heart," I hear a familiar voice and I meet Alex's gaze, who's helping himself to a glass of iced tea. He's the last person I expected to see.
and, honestly, I could have done without this surprise. “Alex Green, the author so full of himself he thinks he can be rude because he has a beautiful smile. I could say I'm happy to see you again, but I'd be lying. I imagine you won't be staying long. I'm sure you have other engagements." "Flattery won't get you anywhere." "I retort with a tight smile. My sister who has just entered looks at him with wide eyes. "Alex Green. I love your books!" she exclaims. "It's been a long time since I asked Meg to introduce us—I can't believe I'm finally meeting you." "Thank you." He holds out his hand to shake hers, and Meg, who's coming in at this moment, gives everyone a hug while she's making the introductions. "I would have never guessed it," he says after hearing that Sophie and I are sisters. "What exactly does that mean?" My sister gives me an intrigued look, surprised by my cold tone. "Sophie seems to have all the qualities that you're missing, such as being polite and admiring me," he finishes with a smile. Sophie laughs heartily, but I'm not ready to let him get the upper hand. "Because Sophie didn't see you acting like an expert in romantic comedies while you tried to demolish my work." I'm exaggerating, I know, but so what? I won't let him manipulate everyone around me. "I bet Sophie would have no trouble in challenging herself." "Excuse me, challenging myself? It's not because you didn't like a scene I wrote that I'm going to start questioning myself. Following the advice of a man who writes heartless characters isn't my priority." "Heartless?" he repeats in a mocking tone. "Tell me exactly what's bothering you. Women sing the praises of Logan; they think he embodies the perfect man." "Please. Get down from your pedestal. He's a walking cliché, and none of my heroines would ever want him in her life."

BRZRKR #1 An insider's view of Pakistan's vicissitudes over the last two decades, by the former head of the country's renowned intelligence agency.

Ode to Happiness Rings. Dress. Cake. You're engaged, and the checklist for the day of your dreams is a mile long. In the who, what, where, and how of planning, the why can be forgotten. Ready to Wed discusses 12 Traits of a thriving marriage and offers a variety of topics to guide and advise those preparing to say, "I do!" Learn to: Define a vision statement unique to your marriage. Positively engage conflict to build a foundation of trust and forgiveness. "Leave and cleave," even if you are a child of divorce. Manage expectations—and your in-laws! Navigate hot-button issues including, sex and the chore wars. Cope with change, stress, and crisis—especially in your first year. Build a community of support and find mentors. Assess your progress using the Couple Checkup. Loaded with advice, tips, and instructions, this valuable resource is ideal for soon-to-be newlyweds and those who support them!

Postscript The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In The Artists' Prison, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations—sometimes dubious, sometimes oddly sentimental—that the book's critical edge is sharpened. In structural terms, The Artists' Prison represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

For Your Consideration: Keanu Reeves A bold new account of how celebrity works Why do we care so much about celebrities? Who decides who gets to be a star? Do celebrities deserve the outsized attention they receive? Sharon Marcus challenges everything you thought you knew about our obsession with fame. Drawing on scrapbooks, diaries, and vintage fan mail, she traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the "divine" Sarah Bernhardt; as famous in her day as the Beatles in theirs. The Drama of Celebrity reveals how journalists, the public, and celebrities themselves all compete to shape the stories we tell about celebrities and fans, resulting in a high-stakes drama as endless as it is unpredictable.

Early Hellenistic Portraiture 1 individual artists.

BRZRKR Vol. 1 This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from Bill and Ted to John Wick. For an actor who's been in so many mega-hits and equally mega misses, it can be tough to track Keanu Reeves' accomplishments. But true fans know that Keanu is so much more than his Bill and Ted persona, both onscreen and off. During his long career—over 30 years, though you wouldn't know it from his immortal looks—he has constantly subverted Hollywood stereotypes and expectations. He's the type to start his own publishing company, reread Hamlet, write a grown-up children's book, photobomb people's weddings, eat lunch alone in the park while looking very sad, and give away his salary to the film crew. For Your Consideration: Keanu Reeves examines the ways in which Keanu strives to be kind and excellent in work and in life. The authors also explore various Internet conspiracies about his age, help you identify which Sad Keanu meme you are, give you the Keanu and Winona Ryder fanfic your heart desires, and much, much more.
High Winds Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art, literature, media, as well as the artists themselves.

Ken Price Sculpture What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person’s nature, the unconscious side of oneself, where daemons and secrets are kept hidden or repressed? Is it an allegorical place or state of being, somehow between darkness and light, living and dying? Or is it a state of illusion, like Plato’s cave? Is it a verb that means to follow or accompany, or even to spy on? Shadows, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant’s photographs capture Reeves’s shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves’s texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion, and an invocation to shadow play.

Blondell Cummings: Dance as Moving Pictures Twin Peaks creator David Lynch offers his many fans the chance to see the peculiar, private land of Lynch—sketches that led to many of his famous film images, short pieces of fiction, personal artwork, and photos of his unusual obsessions (spark plugs, dental surgery, bald women). 200 b/w illustrations. Two 16-page 4-color inserts.

What Would Keanu Do? Born into a world of violence, Amphitrite has honed her capacity for bloodshed. As the most lethal of the Nereids, she’s determined to return her father to the throne of Atlantis, even if it means marrying her greatest enemy. Atlantis’ monstrous depths have always been ripe with treachery, but since Poseidon seized the throne, tensions between the underwater factions have the kingdom on the brink of war. Knowing that trying to kill a god is futile, to protect her sisters and her people, Amphitrite weds the usurper king with the intent of returning her family to their rightful place. Yet nothing is what Amphitrite expects when she becomes Poseidon’s queen, least of all her alluring new husband. Her duty is to her family, but she can’t resist the feelings of desire stirring within her. Faced with an impossible choice, Amphitrite must pick a side. Will she be the saviour or the ruin of Atlantis? Greek mythology infused with captivating romance and spellbinding magic, this addictive fantasy is perfect for fans of A Court of Thorns and Roses and From Blood and Ash. Shadows in the Deep is the first book in the Realms of Lore series.

Pakistan Adrift Dutch artist Maaike Schoorl (1973) belongs to a new generation of painters whose work references the mythical history of painting from the Netherlands. The subjects of her paintings seem at once recognizable and elusive and are drawn from familiar experiences and everyday encounters. She uses photographic source material as a way of beginning her paintings that are, in turn, rooted in the art-historical genres of landscape, portrait and still life.00The monograph ‘Vera Icon’ is a major overview of her work since her graduation from the Royal College of Art (London) in 2002. In collaboration with graphic designer Goda Budvytytė, the book illustrates finished paintings alongside moments of inspiration that all relate back to the cities Schoorl has lived and worked in: London, New York, Rome, Berlin and Amsterdam.00Contributions by leading art critics, curators and artists dissect the personal experience of looking at her work, the artistic tradition in which it is steeped, as well as the relationship with photography, to complement a book that offers both an appraisal of Schoorl’s work as well as an artistic experience in and of itself.

How to Marry Keanu Reeves in 90 Days This book was published on the occasion of the exhibition Ken Price Sculpture: A Retrospective, which was organized by the Los Angeles County Museum of Art. Exhibition itinerary: Los Angeles County Museum of Art, September 16, 2012-January 6, 2013, Nasher Sculpture Center, February 9, 2013-May 12, 2013, Metropolitan Museum of Art, June 18-September 22, 2013.

How does sleep—or its absence—change us? At the end of another wakeful night, High Winds tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and
coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions—inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful—High Winds makes a delightful companion, before or instead of a good night's sleep.

It's Messy Featuring a stunning, line-matched Scripture layout, a Smyth-sewn binding, an extensive concordance, and more, this Personal Size Standard Edition of the Catholic Bible is both portable and readable—ideal for devotional use, daily reading, and study.

Maaike Schoorel: Vera Icon Examines the styles and contexts of portrait statues produced during the early Hellenistic age.

It Speaks to Me An astonishing second compilation of the most striking images taken from the Morphia series, with colored-in examples Kaleidomorphia is a stunning second compilation of Kerby Rosanes's most remarkable artwork from his beloved mega-bestselling Morphia series. This collection, just like the first, Colormorphia, features a full-color sixteen-page section that showcases some of the most accomplished completed artworks produced by Kerby's fans. These pages demonstrate the range of approaches colorists can experiment with when coloring. The artworks displayed in the color section are included in the black-and-white section of the book, too, giving the reader the opportunity to duplicate the approach should they wish. In addition, there are a variety of images to color featuring the very best from Kerby's Morphia portfolio.

Mad Clot on a Holy Bone The man known only as Berzerker is half-mortal and half-God, cursed and compelled to violence even at the sacrifice of his sanity. But after wandering the world for centuries, Berzerker may have finally found a refuge—working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, Berzerker will be granted the one thing he desires—the truth about his endless blood-soaked existence and how to end it.

The Drama of Celebrity Cast out of Heaven, thrown down to rule in Hell, Lucifer Morningstar has resigned his post and abandoned his kingdom for the mortal city of Los Angeles. In this final LUCIFER volume, the war in Heaven reaches its universe-shaking conclusion, as the forces of Heaven, Hell, and everyone in between wage a final battle to determine the fate of both Yahweh and Lucifer's Creations—a fate no one, not even the Lightbringer, could foresee. And in the aftermath of the battle, how will Lucifer and his cohorts pick up their lives and tie up loose ends? Collects LUCIFER #62-75.

Shadows in the Deep It's spring in Ivyland... Debut novelist Miles Klee takes a landscape of drugs, decay, loss and, perhaps, hope, and manages to make the ensemble wryly funny: something only a few notable contemporaries such as Jeff VanderMeer and Michael Chabon have been able to do. Post-urban New Jersey is instantly recognizable in this interlinked series of short vignettes... and Lev's living room is puddles of water and sun, and a bunch of those furry caterpillars are hauling themselves from surface to surface. Populated by a bumbling, murderous citizenry of corrupt cops, innocents, ravenous addicts, lovesick geniuses, and cynical adventurers, Ivyland operates in the shadow of a giant pharmaceutical corporation that thrives on people's weaknesses... and may have an even more sinister agenda. It's our world, only a bit more extreme, and lovingly, precisely depicted with the adept skills native to a master of dark humor.

MOCA Focus A fabulous selection of twenty removable and framable artworks from Kerby Rosane's bestselling ANIMORPHIA. An amazing coloring challenge featuring the strange and super-detailed images of artist Kerby Rosanes. Fans will be transported back to the beginning, with selections from Kerby's first extreme coloring book challenge, ANIMORPHIA. With this wondrous and intricate selection of animals from the oceans and skies, fans and newcomers alike have the chance to encounter birds, bats, fish, whales, and other creatures, all rendered in Kerby's signature, dazzling style. Kerby works in intricately detailed black and white line to create creatures, characters, patterns, and tiny elements to form massive compositions of mind-boggling complexity.

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